PROGRAM: PRAGMATHENS 3

DAY 1: June 24th

09:30	Welcome address
09:45	Keynote: Victoria Escandell Vidal
11:00	Coffee break
11:30	Eleftheriadi Christina (Leiden & NKUA): Preliminary remarks on the
	presuppositional content and the distributional properties of Greek and French
	aspectual particles
12:00	Pozner Ismaël (Neuchâtel): From problem-solving to word meaning:
	Understanding the world with affordances
12:30	Van Mulders Gil (Neuchâtel): "Showing and nothing more": where does the
	animal mind stop?
13:00	Lunch
13:45	Salvador-Grande Jaime (Granada): Rethinking Echo and Dissociation: The
	Revised Echoic Theory of Verbal Irony
14:15	Rigas Ioannis (NKUA): Combining Pragmatics with CDA for the analysis of Greco-
	Turkish Political Discourse: The Davos 2023 Incident
14:45	Su Lai (Nicosia): <i>Motivation and pragmatic production: A mixed-methods study on</i>
	Chinese EFL learners
15:15	Coffee break
15:30	Stiastathi Dimitra (NKUA): Defining Toxic Discourse: Towards a Typology of Terms
	for Online Toxicity
16:00	Kavroulaki Evanthia (NKUA): Influencers' YouTube Apology Videos: Image Repair
	& Identity
16:30	Agnieszka Żak (Warsaw) : 4chan's /pol/ board discourse dynamics
17:00	End / Plaka walk / free time
20:00	Workshop dinner

DAY 2 : June 25th

09:45	Keynote: Didier Maillat
11:00	Coffee break
11:30	Terzi Vasia (NKUA): Bridging: discourse operation or implicature ?
12:00	Konishi Teru (UCL): Description, interpretation and Re-interpretation
12:30	Kennedy Natasha & Reynolds Joseph (Brighton): Feeling closure: relevance and
	affect in music and poetry
13:00	Lunch
13:45	Vlachaki Chara (Brighton): A relevance-theoretic model of aesthetic experience
14:15	Lopez Natasha (Madrid): Expectations, relevance and emotional effects in non-
	tonal music
14:45	Smith Mat (Brighton): Some Words Sound Bigger Than Others : A Pragmatic
	Approach to Sound Symbolism
15:15	Coffee break
15:30	Mourtzanou Evangelia (NKUA): Victim or Survivor? Identity construction in victim
	narratives
16:00	Blackburn Mike (Kingston): Exploring the dark side of Incongruity Resolution in
	multimodal social/environmental print advertisement
16:30	Makris Giorgios (Peloponnese): Investigating typically developing and ASD
	children's ability to understand irony in Greek
17:00	Closing address and farewell wine